

ALL APPLICATIONS ARE DUE BY JUNE 30th 2015

Students may apply to have a solo choreographed for them (or a duet or a trio) for the upcoming year. The dance will be choreographed and learned over the summer and then maintained and perfected throughout the year. Adage Studio will find performance opportunities for students throughout the spring and summer (2016). With the consultation of studio owners, students may also perform in festivals on the island. We recommend for some students to simply focus on performing during their first year of learning a solo or duet rather than having the goal to compete. Each student will be evaluated individually. Having a dance choreographed specifically for a student allows them to really shine. They get one on one instruction and more performance experience. This is especially useful if it is started at a young age as it eases the nerves and anxiety many students face when they begin performing in smaller groups or on their own at an older age.

REQUIREMENTS

- ✓ 7yrs and up
- ✓ A minimum of 3 years dance experience
- ✓ Attendance in a dance focused summer camp is highly recommended to ensure strength and technique is maintained throughout the summer.
- ✓ A willingness to learn, work hard, practice on their own time and perform

POLICY

- ✓ Minimum 10 private classes to learn choreography (classes approx. 30min). *Additional privates may be required and will be an extra cost*
- ✓ Can request a particular style of dance but style is up to the teachers discretion after assessing abilities and strengths of student
- ✓ Can request a teacher but it is not guaranteed due to scheduling
- ✓ Students are expected to book time on their own at the studio to rehearse. **For every half hour spent with an instructor approximately 1.5 hours should be spent by student in studio practicing on their own.**
- ✓ Studio owners have the right to cancel student's instruction time if they are not putting in the time to practice on their own.
- ✓ Students are expected to record each session in order to be able to look back on choreography when needed. If students are not remembering choreography, teachers will spend instruction time reviewing but it will result in students being charged for extra practices.

COST

- ✓ SOLO - \$246.00 + GST. (Ten ½ hour private rehearsals with 15 minutes left after for student to rehearse alone). PLEASE NOTE: For solos with Tai, Robyn or Olivia please add an additional \$25.00 to the total for additional travel costs.
- ✓ DUETS & TRIO's – Please add additional \$25.00 to total per additional child.
- ✓ \$150 deposit with application submission - non-refundable 2 weeks prior to first rehearsal.
- ✓ Any costume or festival entry costs.

FESTIVAL CATEGORIES

BALLET: Dance based on any method of classical ballet technique. (Russian, Cecchetti, R.A.D. etc.) The dance tells no story. No sets permitted; hand-held prop may be used if integral to the dance. **NO VOCAL MUSIC IN SOLO CLASSES.**

CHARACTER: A definite character must be portrayed whereby the dancer becomes the whole character using any medium other than the pure classical form: e.g. mime, and telling a story. Music and dance should not be taken from the Musical Theatre. Simple props may be used if integral to the dance. **NO VOCAL MUSIC.**

DEMI-CHARACTER: As interpreted through the Ballet medium using ballet steps from the waist down, and the character from the waist up with minimum use of simple props, if integral to the dance. **NO VOCAL MUSIC.**

INTERPRETIVE: Any technique may be used as long as the body is the medium of interpretation to portray an intangible idea or mood, real or imaginary, modern, abstract or traditional; **NO VOCAL MUSIC.** Keep in mind that the dancer should not portray a person or character.

CONTEMPORARY: Free movement of dance encompassing various dance disciplines; a constantly evolving style of movement that explores and gives physicality to human ideologies, behaviours and emotions, with emphasis on engaging the whole body. **VOCAL OR NON-VOCAL MUSIC.**

MODERN: A stylized dance form with its foundations on a technique based discipline such as Graham, Limon, Cunningham, Humphrey, Horton and Ailey, etc. Dance based on the dynamism of natural rhythms such as contraction and release, fall and recovery. **VOCAL OR NON-VOCAL MUSIC.**

TAP: Dance based on any recognized tap technique. Straight tap, hand-held props: i.e. hat, cane. Must not have tap dancing sounds in music. **VOCAL OR NON-VOCAL MUSIC**

TRADITIONAL JAZZ: Dance based on any recognized jazz technique. An interpretation of the music in the jazz dance idiom. Free movement, improvised and usually characterized by syncopated rhythm and use of isolated movements. No more than two acrobatic tricks are permitted in this category. Splits and jazz floor work permitted. Does not include Hip-hop/Street dance steps - see Division Eight.

LYRICAL JAZZ: A Lyrical Jazz routine places emphasis on flowing lyrical movements while using Jazz technique. May interpret the lyrics or mood (intent) of a song. **VOCAL OR NON-VOCAL MUSIC**

HIP HOP/STREET DANCING: A constantly evolving form of dance that relies on individualism and personal style and emphasizes the expressive power of movement – should include but not be limited to choreography that incorporates a blend of contemporary, funk and street style with jazz technique. May include gliding, popping, locking, waving and utilize house, old school and new school. May also include gymnastics/power moves or any series of tricks or stunts as long as music, costumes and lyrics are age appropriate.

MUSICAL THEATRE: Song and Dance: - Routine suited to a stage production. 50% own voice, 50% dance. **NO VOCAL MUSIC.**

MUSICAL THEATRE: Modern Stage/Variety: dance suited to a stage production, musical theatre, review, or cabaret, etc. Must be entertaining and diversified in movement and have a character base. No live voice. Lip-synching permitted, but not encouraged.

SPEECH ARTS: Public Speaking, Poetry Readings, Monologues, Prose, Dramatic Readings.

SOLOS, DUETS & TRIOS



REQUEST FORM (Submit one form per dance)

<input type="checkbox"/> SOLO <input type="checkbox"/> DUET <input type="checkbox"/> TRIO			
DANCER 1 NAME:		DOB:	
EMAIL: <i>list all emails you want info sent to</i>		PHONE:	
DANCER 2 NAME:		DOB:	
EMAIL: <i>list all emails you want info sent to</i>		PHONE:	
DANCER 3 NAME:		DOB:	
EMAIL: <i>list all emails you want info sent to</i>		PHONE:	

DANCE STYLE PREFERENCE

Please choose 2 styles and rate them #1 & #2. See full description of styles on next page.

- | | |
|--|--|
| <input type="checkbox"/> BALLET - CLASSICAL | <input type="checkbox"/> CONTEMPORARY |
| <input type="checkbox"/> BALLET - DEMI CHARACTER | <input type="checkbox"/> MODERN STAGE |
| <input type="checkbox"/> JAZZ – LYRICAL | <input type="checkbox"/> MUSICAL THEATRE |
| <input type="checkbox"/> JAZZ – TRADITIONAL | <input type="checkbox"/> TAP |
| <input type="checkbox"/> MODERN | |

CHOREOGRAPHER PREFERENCE

Please choose 3 and rate them in order of preference.

- | | |
|---|---|
| <input type="checkbox"/> OLIVIA BOUDREAU – CLASSICAL BALLET, DEMI-CHARACTER, CHARACTER, CONTEMPORARY, LYRICAL JAZZ, MODERN STAGE (MUSICAL THEATRE) | <input type="checkbox"/> CANDACE AMMERMAN – CLASSICAL BALLET, DEMI-CHARACTER, MODERN, POINTE |
| <input type="checkbox"/> AYMIE MOFFATT – BALLET, MODERN, CONTEMPORARY | <input type="checkbox"/> LISA RITTENHOUSE – JAZZ, CONTEMPORARY, LYRICAL JAZZ, MODERN STAGE |
| <input type="checkbox"/> HANNAH GALLACHER – TAP, JAZZ, HIP HOP, MODERN STAGE (MUSICAL THEATRE) | <input type="checkbox"/> TAI LONG SON – HIP HOP |
| <input type="checkbox"/> ROBYN ANDERSON – TRADITIONAL JAZZ, LYRICAL JAZZ, CONTEMPORARY, HIP HOP – PLEASE NOTE: ROBYN WILL START CHOROGRAPHY IN SEPTEMBER | <input type="checkbox"/> SARINA SORENSON – TAP, MUSICAL THEATRE (MODERN STAGE), JAZZ, HIP HOP, SPEECH ARTS |
| <input type="checkbox"/> SAMANTHA CURRIE – SPEECH ARTS | |

PLEASE NOTE: IF YOUR CHILD IS WANTING TO COMPETE TO BE ELIGIBLE TO BE CHOSEN TO REPRESENT THE COWICHAN VALLEY FOR PROVINCIALS PLEASE DISCUSS WITH OLIVIA PRIOR TO MAKING SELECTIONS

PLEASE SUBMIT THIS FORM TO ADAGE STUDIO OFFICE NO LATER THAN JUNE 30TH 2015