

Company is for the more serious dancer. Extra rehearsals, attendance for all classes and performances are mandatory for this team. Students are pushed to achieve their best and standards are set high for this class. This group primarily focuses on strength-building & choreography. This helps students become faster at picking up choreography which is a valuable asset for workshops, conventions and for those wishing to audition in the future. Having more opportunities to perform gives students increased confidence and less anxiety about performing and public speaking. Company Members will be chosen based on their demonstrated work ethic, their focus in past classes, their past attendance and previous dance experience. NOTE: Not all students will be accepted into Company however, we will provide feedback to each student so that they will know what to work on for the next season. DEPOSIT: A \$100.00 post-date cheque or credit card on file is due with Company application. Payments must be post-dated for July 1st.

QUALIFICATION

<p><i>JUNIOR COMPANY 1</i> Minimum Age: 7 (prior to September 2015)</p> <ul style="list-style-type: none"> • Jazz 5 A or B • Grade 2 Ballet • Stretch • NOTE: Jr. Company 1 will compete in Cowichan Festival and will have extra performances throughout the year. • Must apply 	<p><i>JUNIOR COMPANY 2</i> Minimum Age: 8 (prior to September 2015)</p> <ul style="list-style-type: none"> • Jazz 5 A or B • Min Grade 3 Ballet (2 classes per week) • Stretch • NOTE: Jr. Company 2 will compete in at least 3 festivals and will have extra performances throughout the year. Travel required. • Must apply
<p><i>INTERMEDIATE COMPANY 1</i> Min Age: 13 years (prior to September 2015)</p> <ul style="list-style-type: none"> • Jazz 6 or Competitive Jazz • Min. Gr 4/5 Ballet (2 classes per week) • Stretch • Choreography • Jumps Tricks and/or Turns or Contemporary Highly Recommended • Must apply 	<p><i>INTERMEDIATE COMPANY 2</i> Min Age: 13 years (prior to September 2015)</p> <ul style="list-style-type: none"> • Jazz 6 or Competitive Jazz • Min. Intermediate Foundations (2 classes per week) • Stretch • Choreography • Jumps Tricks and/or Turns or Contemporary Highly Recommended • Must apply
<p><i>SENIOR COMPANY</i> Min Age: 15 years (prior to Sept 2015/ with permission)</p> <ul style="list-style-type: none"> • 2 ballet classes per week • 1 Pointe or Pre-Pointe class • Jazz 6 or Competitive Jazz • Choreography • Jumps Tricks and/or Turns or Contemporary Highly Recommended • Stretch • Must apply 	<p><i>MUSICAL THEATRE COMPANY</i> Minimum Age: 7 (prior to September 2015)</p> <ul style="list-style-type: none"> • Previously in Musical Theatre Company or • Jazz 3 (or higher) & Grade 2 Ballet (or higher) • Must apply

STUDENT REQUIREMENTS

- ✓ ALL Company members must attend all classes that they are enrolled in – if they are unwell they must sit on the sidelines and watch
- ✓ ALL Company members must be available to perform at designated events throughout the season and must be willing to travel to Victoria and Nanaimo for competitions. Competitions may be during school times.
- ✓ ALL Company members are setting examples in their regular classes for the other students in class. We expect them to always be working at their best and supportive to all other students in their classes
- ✓ ALL Company members are representatives of Adagé Studios. At all times we expect students to be working their hardest to represent the studio exceptionally
- ✓ ALL Company members are to be leaders in all aspects of their lives. Keeping up with school, helping out when needed and always putting their best foot forward
- ✓ ALL Company members are to work together with team members to create a welcoming environment in class.

PARENT PARTICIPATION

- ✓ Please commit to getting your child here for every class that they are registered in. They are expected to not miss classes or extra rehearsal as they will fall behind in choreography. If your child is unwell or injured, they should still observe from the sidelines
- ✓ Fundraising – Parents & students are expected to participate in fundraising efforts throughout the year. An Adagé PAC has been put in place and every parent is encouraged to be involved.

ADDITIONAL COSTS

- ✓ Company Jacket – All students are required to have a company jacket at all times. Orders will be placed September 1st. More information to follow.
- ✓ Additional Festival Fees – Depending on the progress of each Company an instructor may enter the class in additional festivals. Each festival can be an additional \$20 - \$50.00.
- ✓ Costumes – this is in addition to the regular year-end costumes. These will be specifically for Festival & Competitions.
- ✓ Travel – Certain Companies will travel to Victoria and Nanaimo. There will also be an optional trip to Vancouver in November to participate in Jump Dance. Packages will be emailed out with more information this summer. For a sneak peak into this year's dance convention go to <http://jumptour.com/>. We will be planning another big trip in 2018. All Company members are expected travel in 2018 and will work towards fundraising for the trip.

NOTE: As of September 2016, both black & beige jazz shoes will be required for Company.

COMPANY 2015 APPLICATION



CHILD'S NAME:		DOB:	
PARENT'S NAME:		PHONE:	
ADDRESS:		CELL:	
		EMERGENCY PHONE:	
EMAIL: <i>list all emails you want info sent to</i>		EMERGENCY NAME:	
MEDICAL ALERTS:			
DANCE EXPERIENCE:			

CLASS TYPE	CLASS NAME	DAY	TIME
<input type="checkbox"/> COMPANY			
<input type="checkbox"/> BALLET			
<input type="checkbox"/> JAZZ			
<input type="checkbox"/> STRETCH			
<input type="checkbox"/> BALLET 2			
<input type="checkbox"/> CHOREOGRAPHY			
<input type="checkbox"/> BALLET 3			
<input type="checkbox"/> CONTEMPORARY			

OFFICE USE ONLY	ACCEPTED TO COMPANY:	PAYMENT TYPE:	PAYMENT PLAN: MONTHLY SEMESTER FULL YEAR	
ENTERED IN SYSTEM:	INVOICE SENT:	AUTH. COMPLETE:	AMOUNT PAID:	
CODE SIGNED:	LEGAL SIGNED:	P-D CHEQUE #'S:	COSTUMES REQ:	COSTUMES ENTERED:
ADDITIONAL COMMENTS:			JACKET ENTERED:	FESTIVAL FEES ENTERED:

CODE OF CONDUCT



ADAGE STUDIO COMPANY MEMBERS

All persons actively involved with Adagé Studio Company shall:

- ✓ Be polite, courteous, positive, supportive, well-mannered, and encourage others.
- ✓ Respect the rights of others.
- ✓ Support and respect your team. Act with integrity and commitment.
- ✓ Work in a professional and collaborative fashion.
- ✓ Provide a safe and nurturing environment. Do not criticize others.
- ✓ Show consideration towards all persons in our school, performances, and community.
- ✓ Support the decisions of your teachers. Be positive and gracious when asked to perform and represent the studio.
- ✓ Show determination and that "I Can Do It" attitude when presented with challenges.
- ✓ Attend all required classes, performances & rehearsals
- ✓ Respect the no cell phone rule at all times
- ✓ Aim to be a role model for all other Performing Art students in every aspect of their lives.
- ✓ Be polite and respectful to parents at all times.
- ✓ Conduct yourself professionally online in social media. Be a role model online. Act in a positive way in all interactions online.
- ✓ Understand and agree that at the sole discretion of Adagé Studio, students may be removed from any class, performance or activity due to a lack of compliance with any of these guidelines.
- ✓ Company Members will be continually reviewed on:
 - Work Ethic
 - Class Focus
 - Attendance

STUDENT'S NAME (PLEASE PRINT)

PARENT/GUARDIAN NAME (PLEASE PRINT)

STUDENT'S SIGNATURE

PARENT/GUARDIAN SIGNATURE

DATE

DATE

COMPANY QUESTIONNAIRE



1. Why do you want to join Adagé Company?

2. What do you see as the benefits of belonging to Company?

3. What do you feel you will bring to the team if selected?

NAME: _____

AGE: _____

DATE: _____

PARENT/GAURDIAN SIGNATURE: _____